

PAUL JOST

"simple life"

"Jost's quick rise as a singer.... is a testament to his innate talent, his precision as a musician, and his distinctive vocal sound."

Suzanne Lorge, All About Jazz.



Jammin'colors



ABOUT "SIMPLE LIFE"



1. **Blackbird** (4:39)
2. **If I Only Had a Brain** (5:24)
3. **Caravan** (6:15)
4. **Everybody's Talkin'** (7:21)
5. **Give Me the Simple Life** (4:16)
6. **The Touch of Your Lips** (3:16)
7. **Folks Who Live on the Hill** (6:45)
8. **With a Little Help From My Friends** (6:06)
9. **No Moe** (3:48)
10. **Girl From the North Country** (4:28)
11. **Bela Tristeza** (3:12)
12. **Shenandoah** (4:08)
13. **Linin' in the Wrong Time** (5:28)

Paul Jost: Vocal, Harmonica, Guitar.

Jim Ridl: Acoustic Piano, Synth.

Dean Johnson: Acoustic Bass.

Tim Horner: Drums.

Guest Artist:

Joe Locke: Vibes (Tracks 1, 2, 3 & 4)

Available at

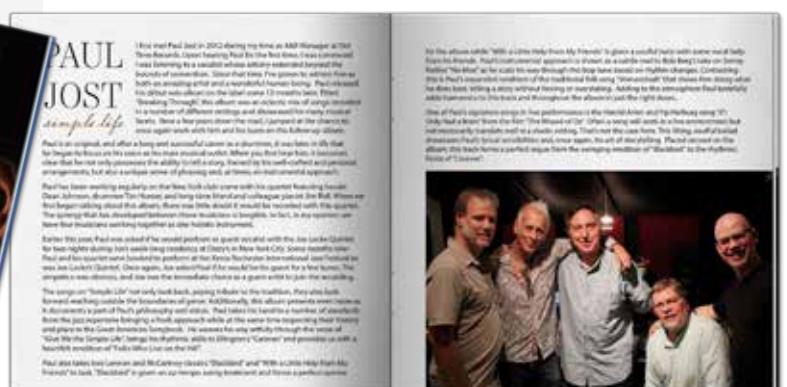


"Simple Life" was recorded with his quartet including Jim Ridl on piano, Dean Johnson on bass and Tim Horner on drums. The album also features the famous vibraphonist Joe Locke as special guest on four tracks.

The songs included on "Simple Life" not only look back, paying tribute to the tradition, they also look forward reaching outside the traditional boundaries of the genre. On the album, Paul takes his hand to a number of songs written by Lennon and McCartney, Dylan, Sonny Rollins, Ray Nobel, Duke Ellington, Jerome Kern and a couple of his originals, bringing a fresh approach while at the same time respecting their history and place in the American Songbook.

As an example, Paul weaves his way artfully through the verse of "Give Me the Simple Life", brings his rhythmic skills to Ellington's "Caravan" and provides a heartfelt rendition of "Folks Who Live on the Hill". While the majority of songs are jazz standards, there is nothing standard about them! Not one to be limited by genre, Paul brings surprises throughout the recording. Roger LaMay, General Manager of Philadelphia's WXPB-FM said, "It's fascinating to see these iconic songs reimagined through a jazz lens." His arrangements force you to hear the music and lyrics in a different light.

With this recording, Paul already known as a passionate storyteller, has created an album that not only documents this current period in his career but also sets the tone for all that will come. It's clear when listening to this album that Paul has staked his claim as one of the most innovative vocalists on the scene today.



ABOUT PAUL JOST



Paul Jost is an eclectic artist with great skills as a drummer, arranger and composer but it's his voice that truly makes him a standout. As journalist Buster Maxwell wrote, "He nearly single-handedly reclaims the male voice as a valid and critically important jazz instrument".

When describing the unique vocalist, two words come to mind: "passionate storyteller". To Paul, each lyric offers a message, a story, and he conveys his own interpretation of those stories through his arrangements and the honesty in his performance.

Both critics and contemporaries alike say he is one of the best male jazz vocalists since Mark Murphy. Paul has performed worldwide with tours in Asia and Europe. Back home in the U.S, he is a regular on the New York Club scene performing at clubs such as the 55 Bar, Iridium, Blue Note, Smoke, Dizzy's and Mezzrow to name just a few.

After a long career as an instrumentalist and sideman, Paul has either recorded or performed with such legendary artists as Billy Eckstine, Mark Murphy, Dr. John, Bucky Pizzarelli, Joe

Farrell and Ron Carter. Paul officially launched his solo vocal career in 2015 with the release of his debut vocal album "Breaking Through". His follow-up release to "Breaking Through", titled "Simple Life", is due out in early 2019.

In All About Jazz, Suzanne Lorge wrote, "Jost's quick rise as a singer is a testament to his innate talent, his precision as a musician, and his distinctive vocal sound." His unconventional path to singing gives him a 360-view of the art form. He knows what works across a variety of musical settings. His innovative phrasing and expert sense of time distinguishes him as a jazz singer. And he swings, but also knows how to provide a poignant and meaningful interpretation of each carefully selected composition.

Now with his reputation as a vocalist growing steadily, Paul can now set his sights and voice on entertaining the European jazz listeners!

Follow Paul On:



ABOUT THE MUSICIANS



Jim Ridl: *Acoustic Piano, Synth.*

Jim Ridl is a jazz pianist, composer, and teacher residing in the New York City area. He has an ongoing residency at the internationally known jazz club the 55 Bar in NYC. He also performs with the Joe Locke Quartet, the Dave Liebman Big Band and the Mingus Big Band. Jim has performed worldwide touring many countries of Europe and Asia. As a composer and leader, Jim has 7 CD recordings with the latest entitled "Jim Ridl's Door in a Field Volume 2".

Dean Johnson: *Acoustic Bass.*

Dean Johnson, the bassist was born in Seattle and studied and at Berklee College of Music, making his way to New York in 1980. He has performed in concerts, jazz festivals and clubs throughout the United States, Canada, Europe, Japan, Brazil, Australia, Mexico and Israel. Throughout his impressive career, he has performed and recorded with a wide variety of artists that include Bob Brookmeyer, Randy Brecker, Joe Lovano, Dave Liebman, Wynton Marsalis and many others. He has appeared on more than 75 recordings.



Tim Horner: *Drums.*

Tim Horner is one of New York's most in-demand jazz drummers who has traveled extensively in the US, Europe, the Balkans, Asia, North and South America with some of the world's greatest jazz talents. A Berklee College of Music graduate, he has gone on to play with such artists as Joe Williams, Mark Murphy, Hank Jones, The Village Vanguard Jazz Orchestra and many others. He was honored to represent the U.S. State Department four times as a member of "The Jazz Ambassadors".

Guest Artist:

JOE LOCKE



Joe Locke is widely considered to be one of the major voices of the vibraphone. Long known to be a soloist capable of stunning physical power and broad emotional range, it was not until the last decade that he emerged as the composer, bandleader and conceptualist that he is considered today. Locke's latest album, *Subtle Disguise* (2018), is being celebrated as "a crowning achievement from a certified vibraphone master" by *Jazziz Magazine* and means a happy continuation of his search to unite his love of composition with the connective qualities of melody and groove. Locke is a five-time recipient of the Jazz Journalists Association's "Mallet Instrumentalist of the Year Award" and has won numerous awards and polls. In 2016, he was honored to be inducted into the Music Hall of Fame of his hometown Rochester, NY. He is an active clinician and educator in the United States and Europe and has held the title of Honorary Associate of London's Royal Academy of Music (Hon ARAM) since 2013.



SELECTED PAST PERFORMANCES:

April 27 & 28, 2018 - with Joe Locke at Dizzy's Club Coca Cola - New York
May 5, 2018 - Paul Jost with Matt Parrish & Houston Person - Michener Museum - Doylestown, Pa
June 10, 2018 - 7th Annual George Mesterhazy Tribute Concert - MAC Center, Cape May
June 25 & 26, 2018 - Rochester International Jazz Festival - NY
August 12, 2018 - Mezzrow - New York
October 12, 2018 - Maureen's Jazz Cellar - Nyack - NY

COMING CONCERTS:

December 2, 2018 - North Square - New York
December 9, 2018 - Jazz Nights - Princeton, NJ
December 16, 2018 - Blue Note NYC - New York
December 19, 2018 - Kitano - New York
December 26, 2018 - 55 Bar- New York
January 30, 2019 - 55 Bar- New York
February 13, 2019 - Zinc Bar- New York
February 16, 2019 - Deer Head Inn - Delaware Water Gap
February 27, 2019 - 55 Bar - New York
March 12, 2019 - Mezzrow - New York
March 20, 2019 - Swope Music Building - West Chester Faculty Concert
March 31, 2019 - 55 Bar - New York - "Simple Life" Cd Release!
April 24, 2019 - 55 Bar - New York
May 29, 2019 - 55 Bar - New York
June 24, 2019 - Pittsburgh International Jazz Festival - Pittsburgh, Pa.
June 26, 2019 - 55 Bar - New York



VIDEO

Watch Paul Jost on Video



Paul Jost

Simple Life Album Promo



Paul Jost

Live at the Blue Note Jazz Club - NYC



Paul Jost

PBS TV Special - Finding Your Voice

RELEASE DETAILS

META DATA:

ARTIST: Paul Jost

TITLE: Simple Life

GENRE: Jazz / Jazz Vocal

LABEL: PJ Music

CATALOG NUMBER: PJM-0118-2

UPC: 695924803907

STREET DATE USA: 29 March 2019

STREET DATE EUROPE: 15 Nov 2019



SELECTED PRESS QUOTES

"Jost's quick rise as a singer... is a testament to his innate talent, his precision as a musician, and his distinctive vocal sound." **Suzanne Lorge, All About Jazz.**

"A creative force that deserves to be added to the list of great male jazz vocalists of all time." **Peter McLaren, Jazz In Europe.**

"Paul Jost brings lustrous vocal tone, with hip interpretive phrasing." **Jonathan Takiff, Philadelphia Daily News.**

"Mr Jost makes each song his own; which is why he has been spoken of as a worthy successor, among male vocalists, to the legendary Mark Murphy." **Raul de Gama, JazzdeGama**

"The adventurous Paul Jost ... There is no project he wouldn't undertake and he does it quite well and intriguing, too. Paul has never taken the pedestrian approach to his singing." **Bob Craig, Voices in Jazz, WRTI**

"There are no lies in his soul, no half-kept promises, no Sunday mornings without a warm cup of tea. Paul Jost is the very essence of Vocal Jazz today. Breaking Through is already one of the best Jazz albums of 2014. An album filled with beauty and perfection." **Esther Berlanga-Ryan, Music Journalist**

"Paul Jost is a dynamic, creative force and continues to be an inspiration. The balance he strikes on his scatting and vocal gymnastics is always tasteful and never overbearing." **Michael Barbiero, Platinum Record producer.**

BOOKING & PRESS INQUIRIES

To schedule interviews with Paul Jost, book this artist or request more information, please contact Stefany Calember.