

PAUL JOST

"simple life"

"Jost's quick rise as a singer.... is a testament to his innate talent, his precision as a musician, and his distinctive vocal sound."

Suzanne Lorge, All About Jazz.



Jammin'colors



ABOUT "SIMPLE LIFE"



1. **Blackbird** (4:39)
2. **If I Only Had a Brain** (5:24)
3. **Caravan** (6:15)
4. **Everybody's Talkin'** (7:21)
5. **Give Me the Simple Life** (4:16)
6. **The Touch of Your Lips** (3:16)
7. **Folks Who Live on the Hill** (6:45)
8. **With a Little Help From My Friends** (6:06)
9. **No Moe** (3:48)
10. **Girl From the North Country** (4:28)
11. **Bela Tristeza** (3:12)
12. **Shenandoah** (4:08)
13. **Livin' in the Wrong Time** (5:28)

Paul Jost: Vocal, Harmonica, Guitar.

Jim Ridl: Acoustic Piano, Synth.

Dean Johnson: Acoustic Bass.

Tim Horner: Drums.

Guest Artist:

Joe Locke: Vibes (Tracks 1, 2, 3 & 4)

"Simple Life" is Paul Jost's follow-up album to his 2015 debut "Breaking Through". Recorded with his Quartet including Jim Ridl-piano, Dean Johnson-bass and Tim Horner on drums, the album also features Joe Locke as special guest on a number of tracks.

The songs included on "Simple Life" not only look back, paying tribute to the tradition, they also look forward reaching outside the traditional boundaries of genre. On the album Paul takes his hand to a number of standards from the jazz repertoire bringing a fresh approach while at the same time respecting their history and place in the American Songbook.

With this recording, Paul Jost, already known as a passionate storyteller, has created an album that not only documents this current period in his career but also sets the tone for all that will come. It's clear when listening to this album that Paul Jost has staked his claim as one of the most innovative vocalists on the scene today.

Available at



ABOUT PAUL JOST



When describing the unique vocalist and arranger Paul Jost, two words come to mind ... "passionate storyteller". To Paul, each lyric offers a message, a story, and he conveys his own interpretation of those stories through his arrangements and the honesty in his performance.

Paul is a multi-instrumentalist, composer and arranger whose vocal style makes him a standout. Both critics and contemporaries alike say he is one of the best male jazz vocalists since Mark Murphy. Paul has performed worldwide with tours in Asia and Europe. Back home in the U.S, Paul is a regular on the New York Club scene performing at clubs such as the 55 Bar, The Blue Note, Dizzy's Coca Cola Club, Mezzrow and Kitano to name just a few. He can be seen regularly on Festival stages including recent performances at Xerox Rochester International Jazz Festival and the Exit Zero Jazz Festival as well as guesting with colleagues including Joe Locke, Orin Evans and Houston Person.

After a long career as an instrumentalist and sideman having recorded and performed with Billy Eckstine, Mark Murphy, Dr. John, Bucky Pizzarelli, Joe Farrell and Ron Carter to name just a few, Paul launched his solo vocal career in 2015 with the release of his debut vocal album "Breaking Through".

With his reputation as a vocalist growing, Paul was recently showcased on PBS-TV in a profile feature on the Friday Arts series "Finding Your Voice". Paul's follow-up release to "Breaking Through" titled "Simple Life" is due out in early 2019 and features Jim Ridl-piano, Dean Johnson-bass and Tim Horner drums. The album also features Joe Locke as his special guest on a number of tracks.

More Information can be found at:
www.pauljostmusic.com

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VIDEO

SELECTED PRESS QUOTES

Watch Paul Jost on Video



Paul Jost
Simple Life Album Promo



Paul Jost
Live at the Blue Note 2018



Paul Jost
PBS TV Special - Finding Your Voice

RELEASE DETAILS

META DATA:

ARTIST: Paul Jost

TITLE: Simple Life

GENRE: Jazz / Jazz Vocal

LABEL: PJ Music

CATALOG NUMBER: PJM-0118-2

UPC: 695924803907

STREET DATE USA: 29 March 2019

STREET DATE EUROPE: 15 Nov 2019



"Jost's quick rise as a singer... is a testament to his innate talent, his precision as a musician, and his distinctive vocal sound." **Suzanne Lorge, All About Jazz.**

"A creative force that deserves to be added to the list of great male jazz vocalists of all time." **Peter McLaren, Jazz In Europe.**

"Paul Jost brings lustrous vocal tone, with hip interpretive phrasing." **Jonathan Takiff, Philadelphia Daily News.**

"Mr Jost makes each song his own; which is why he has been spoken of as a worthy successor, among male vocalists, to the legendary Mark Murphy." **Raul de Gama, JazzdeGama**

"The adventurous Paul Jost ... There is no project he wouldn't undertake and he does it quite well and intriguing, too. Paul has never taken the pedestrian approach to his singing." **Bob Craig, Voices in Jazz, WRTI**

"There are no lies in his soul, no half-kept promises, no Sunday mornings without a warm cup of tea. Paul Jost is the very essence of Vocal Jazz today. Breaking Through is already one of the best Jazz albums of 2014. An album filled with beauty and perfection." **Esther Berlanga-Ryan, Music Journalist**

"Paul Jost is a dynamic, creative force and continues to be an inspiration. The balance he strikes on his scatting and vocal gymnastics is always tasteful and never overbearing." **Michael Barbiero, Platinum Record producer.**

BOOKING & PRESS INQUIRIES

To book Paul Jost, schedule interviews or request more information, please contact Stefany Calembert or Sharla Feldscher.

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